

## **John Willis**

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### EDUCATION

2000 M.F.A., Hartford Art School, University of Hartford, West Hartford, CT  
1994 B.F.A., Hartford Art School, University of Hartford, West Hartford, CT  
1970, 1975–76 University of Minnesota, Minneapolis, MN  
1969 Mankato State University, Mankato, MN  
1968 California Institute of the Arts, Los Angeles, CA

### TEACHING EXPERIENCE/WORKSHOPS

2007–Present Assistant Professor, Printmaking, Hartford Art School, University of Hartford, West Hartford, CT. Monotype I & II, Lithography I & II, Relief Printing I & II, Senior Studio, Foundation 3-D

2007 Mentor, Massachusetts College of Art, Boston, MA. Low-Residency M.F.A. Program

2002–2007 Assistant Professor and Foundation Coordinator, Hartford Art School, University of Hartford, West Hartford, CT. Monotype I & II, Lithography I & II, Bookmaking, Relief Printing I & II, Foundation 3-D, Foundation Drawing

1995–2006 Visiting Lecturer in Art, Trinity College, Hartford, CT. Color, Drawing I

1994–2002 Adjunct Professor, Hartford Art School, University of Hartford, West Hartford, CT. Monotype I & II, Lithography I & II, Bookmaking, Relief I & II, Foundation 3-D

1994–present Printer, The Hartford Art School Print Workshop, University of Hartford, West Hartford, CT. Offset monotype prints with artists Jules Olitski, John Beerman, Cornelia McSheehey, Louise Hamlin, Joseph Byrne, Carmon Conlangelo, R. G. Brown, Scott Prior, Power Boothe, Nona Hershey, Bryan Gill, Tanja Softic, Jenny Robinson

1989–present Technical Assistant, The Hartford Art School Print Workshop, University of Hartford, West Hartford, CT. Worked with artists Richard Bosman, Karen Kunc, Robert H. Cumming, Jane Goldman, Art Werger, and Hibiki Miyazaki

### EXHIBITIONS

#### One Person/Two Person

2011 *Drawing Dialogue and Other Conversations*, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT

2008 *The Power of 2: Drawing & Dialogue, John Willis and Joseph Byrne*, Flaten Art Museum Gallery, St. Olaf College, Northfield, MN

2007 *John Willis Prints*, Arkansas State University, Jonesboro, AK  
 2005 *Dialogue*, Broad Street Gallery, Trinity College, Hartford, CT  
 2004 *John Willis Prints*, Print Gallery, University of the Arts, Philadelphia, PA  
 2004 *Constructions and Configurations*, Hess Gallery, Pine Manor College,  
 Chestnut Hill, MA  
 2004 *Devon Dougherty and John Willis*, Widner Gallery, Trinity College,  
 Hartford, CT  
 2000 *Dialogues*, Taub Hall Gallery, Hartford Art School, West Hartford, CT  
 1999 *Old/New*, Washington Depot Art Association, Washington, CT  
 1995 *Genius Loci*, Paesaggio Gallery, Canton, CT  
 1994 *12 x 12 x 12: A Year of Drawings*, Central Connecticut State University,  
 New Britain, CT  
 1992 *Hidden Spaces and Other Projects*, Paesaggio Gallery, Hartford, CT  
 1992 *New Bronze Sculpture & Works on Paper*, Paesaggio Gallery, Hartford, CT  
 1991 *Destruction/Construction*, Vangarde Gallery, New London, CT  
 1988 *Barringer and Willis*, Hartford College for Women, Hartford, CT  
 1986 *Any Room Can Be A Gallery/Any Gallery Can Be A Room*, MS Gallery,  
 Hartford, CT  
 1984 *Wooden Installations*, MS Gallery, Hartford, CT  
 1980 *Tape and Wax*, Gilette-Frutchey Gallery, Atlanta, GA

## Group

2011 *MS Redux*, Paper New England, Artspace Gallery, Hartford, CT  
 2011 *ICPNY New Prints 2011/Winter*, ICPNY, New York, NY  
 2010 *Second National Monotype/Monoprint Juried Exhibition*, Fitchburg Art Museum,  
 Fitchburg, MA  
 2008 *Admire/Inspire/Aspire*, Paper/New England, Hartford, CT  
 2007 *Focus Hartford: A Collection of Works on Paper*, Paper/New England,  
 West Hartford, CT  
 2007 *Hartford Eight*, New Arts Gallery, Litchfield, CT  
 2006 *25<sup>th</sup> National Print Exhibition*, Silvermine Guilds Art Center,  
 New Canaan, CT  
 2006 *50<sup>th</sup> National Print Exhibition*, Hunterdon Museum of Art, Clinton, NJ  
 2006 *Does It Work For Me Anymore?* (drawing exhibition with Joseph Byrne,  
 Charles Cajori, Barbara Grossman, and John Willis), Gallery on the Green,  
 Canton, CT  
 2006 *2006 National Printmaking*, The College of New Jersey, Trenton, NJ  
 2006 *63<sup>rd</sup> Annual Connecticut Artist Exhibition*, The Slater Museum, Norwich, CT  
 2005 *Natural Selections*, Gallery on the Green, Canton, CT  
 2002 *Sensory Experience*, Southern Graphics Conference, New Orleans, LA,  
 a portfolio of international artists  
 2000 *10<sup>th</sup> Northeast Print Exhibition*, Gallery on the Green, Canton, CT  
 1999 *Northeast Sculpture Exhibition*, Gallery on the Green, Canton, CT  
 1999 *1999 National Printmaking*, The College of New Jersey, Trenton, NJ  
 1998 *22nd National Print Biennial 1998*, Silvermine Guild Galleries,  
 New Canaan, CT  
 1994 *Holiday Salon*, Paesaggio Gallery, Canton, CT  
 1994 *Gallery Artists*, Paesaggio Gallery, Canton, CT  
 1991 *Ten for Ten*, Paesaggio Gallery, Hartford, CT  
 1990 *Pandora's Box*, Oneta Gallery, West Hartford, CT  
 1987 *The Expanding Circle*, The Old State House, Hartford, CT

1986 *Michael Shortell Gallery Artists*, MS Gallery, Hartford, CT  
1984 *New Holdings*, Quadrum Gallery, Boston, MA  
1981 *Hamline University Invitational*, Hamline University, St. Paul, MN  
1978 *Into Outside*, Minneapolis Institute of Art, Minneapolis, MN

#### VISITING ARTIST/LECTURES/JUROR

2008 Visiting Artist, St. Olaf College, Northfield, MN  
2007 Juried senior exhibition, Connecticut College, New London, CT  
2006 Visiting Artist, Massachusetts College of Art, Boston, MA  
2004 Visiting Artist, University of the Arts, Philadelphia, PA  
2004 Demonstration Lecture, Southern Graphics Conference, Rutgers University,  
New Brunswick, NJ  
2003 Visiting Artist, Smith College, Northampton, MA  
1996 Visiting Lecturer, Trinity College, Hartford, CT  
1994 Visiting Artist, Central Connecticut State University, New Britain, CT  
1993 Visiting Artist, Kingswood Oxford School, West Hartford, CT  
1993 Visiting Artist, Northwest Technical College, Winsted, CT

#### COLLECTIONS

Aetna Life and Casualty, Hartford, CT  
Ensign Bickford, Co., Simsbury, CT  
Bank of Boston Trustee Collection, Boston, MA  
General Mills, Minneapolis, MN  
Private Collections including site-specific outdoor commissions

#### BIBLIOGRAPHY

Ann Finholt, "Featured Artists," exhibition catalogue essay, *Does It Work For Me Anymore?*  
Gallery on the Green, Canton, CT, 2006  
Jude Schwendenwien, "Sculpture, Traditional and Abstract Made a Solid Showing during 1994,"  
*The Hartford Courant*, January 1, 1995  
Sal Scalora, "A Banquet of Snacks," *Hartford Advocate*, December 15, 1994  
Vivien Raynor, "In a Show of 8 Artists, Appreciation for Color," *The New York Times*, August, 1994  
Elizabeth L. Langhorne, "Architecture of a Year," catalogue essay, 1994  
Jude Schwendenwien, "A Year of Distinction, Diversity, Vitality," *The Hartford Courant*,  
December 27, 1992  
Eric Fleischmann, "Watchful Eyes," *Hartford Advocate*, November 18, 1992  
Margaret Plaganis, "Long Memories," *Hartford Advocate*, February 26, 1992  
Susan M. Wadsworth, "Ten for Ten," *Art New England*, October/November 1991  
Vivien Raynor, "A New Gallery in Hartford Offers Varied Works by 10 Artists," *The New York Times*,  
August 11, 1991  
Wendy Jackson, "A Perfect 10," *Hartford Advocate*, July 31, 1991